



Lithium Seven

ECLECTIC OHIO BASED FOLK-ROCKERS LITHIUM SEVEN SHARE A POWERFUL MUSICAL CHEMISTRY

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MAIL

P.O. Box 20101
Dayton, OH 45420

PHONE

(517) 944-5281

EMAIL

info@lithiumseven.com

WEB

www.lithiumseven.com

A lot of indie bands on the verge of a breakthrough love to talk about the chemistry between members that drives their music, but Dayton, Ohio based indie-folk rockers Lithium Seven take this concept a step further—on their website (www.lithiumseven.com) they explain the parallels between the science behind their band moniker and the magic that happens when they're writing and performing. Vocalists and guitarists Shawn and Soren Gormley, multi-instrumentalist Jim Armstrong and drummer Jon Carroll introduce their unique mix of folk-rock, alternative, Americana and pop to the world with their debut three song EP *Something Else Is Waiting*. "Fans of Tom Petty & The Heart Breakers, Matthew Sweet, REM and Pete Dinklage will dig the independent feel, and lush songwriting found in *Something Else Is Waiting*." (Melissa Kucirek, Suite101)

According to theory, lithium (${}^7\text{Li}$) was one of the primordial elements synthesized in the Big Bang. Due to its high reactivity, lithium only appears naturally in the form of compound... much like their musical creations, their songs are only forged through combining each of their individual efforts and experiences.

Lithium Seven evolved from the remains of the Gormley Brothers' previous band, Emily's Motives, whose live show was "intimate, sonically rich and deeply inspiring... The parts all gel like they've done this together all their lives" (Rick Gray, The Music Café). The Gormleys took their craft to an even deeper level when they began collaborating with Armstrong, whose keen melodic sense and ability to play so many different instruments complemented the brothers' stripped back acoustic vibe. Armstrong previously worked with such acts as Moriah, Ebbenflo and The Lisa Travis Band. The trio released the all-acoustic 7-track album *Spills Like Wine*, whose song "November Leaves" was later used in director Rick Davis' independent film "The Promise." A few years later, versatile drummer Carroll (formerly of Kill Osker, DragStrip 77 and The Enablers) joined the band. His rhythmic contributions took the group to a new level, inspiring an exploration of what they call "new sonic geographies."

Originally, the Gormleys were the driving force behind songwriting for the band. However, the four-piece tribe has forged a truly symbiotic process for crafting engaging songs. Shawn says, "We share a musical vision to impact other people in a meaningful way and to create songs that embody the collaborative nature of our band. We hope that our music speaks to our audience and that we grow from the ensuing dialogue."

The three tracks comprising *Something Else Is Waiting* truly accomplish this. The percussive and rocking "Get To Montana" is Soren's spirited travelogue about a cross-country trip he took with a college friend - "A catchy bit of Americana/rock with great energy. It's a song about getting back to your roots and getting back to the earth." (Wildy's World) Written by Shawn and Soren, the title track began organically with just a riff and a melody, but came to embody Lithium Seven's larger understandings about music and life—it's important to respect and appreciate the beauty we hold in our hands now, as well as, the potential we are waiting to discover in our lives. The jangling, mid-tempo "Arizona" is a love song Shawn wrote about coming to understand things that you want in your life. "Through all three installments, you are hearing crisp 'n' clear vocals/lyrics that really add up to something special and really mean something. It seems to me that Lithium Seven have created a winning formula with *Something Else Is Waiting* but now I'm excited to find out what's next!" (Jimmy Rae, Skope Magazine)